

Tuning Speculation: Experimental Aesthetics and the Sonic Imaginary

9-6pm, 1-2 November 2013, Toronto, Canada / Arraymusic Studio—155 Walnut St.

www.asounder.org/tuningspeculation

Friday (1 November 2013)

- 8:30-9:00 AM **registration**
- 9:00-9:10 **opening remarks**
- 9:10-9:50 **Mitchell Akiyama** (McGill) & **Bethany Ides** (Bard)
 What Do Sounds Want? Speculations on Acoustic Autonomy
- 9:50-10:30 **Craig Smith** (U. Florida)
 Country Rats and Cage Matches; the Fabular Objects of Serres' Sonic Parasite
- 10:30-11:10 **Marcus Boon** (York U.)
 The Drone of the Real: On the Sound-works of Catherine Christer Hennix
- 11:30-12:10 **eldritch Priest** (U. Montréal/York)
 A Plague on Both Your Ears
- 12:10-12:50 **Amy Ireland** (U. New South Wales)
 Noise: An Ontology of the Avant-Garde
- Lunch** (1:00-2:30)
- 2:30-3:10 **G. Douglas Barrett**
 The Debt of Philosophy-Cassie Thornton's *Debt 2 Space Program* and the New Materialism
- 3:10-3:50 **Will Schrimshaw**
 Infraesthetics
- 3:50-4:30 **David Cecchetto** (York U.)
 Four aural-neiric speculations with a very fat head
- 4:50-5:30 **Gerhard Schultz** (UdK Berlin)
 Trail of Soft Matter
- 5:30-6:10 **Alexander Wilson** (UQAM)
 Contingent Conspiracies: Art, Philosophy, Science

Saturday (2 November 2013)

- 9:00-9:40 **Jonathan Scott Lee** (Colorado College)
 An Experimental Analytic of the Beautiful Real
- 9:40-10:20 **Amanda Boetzkes** (U. Guelph)
 Affordance and the Speculative Perceptual System
- 10:20-11:00 **Dock Currie** (York U.)
 Geomancy: Rumble, Repetition, Decay
- 11:20-12:00 **Dan Mellamphy** (U. Western Ontario)
 'Santonate, Intonate, Detonate': Anthelmintic SID-EAR-REALITY—Pre-Platonic,
 Cymatic & Cybernetic
- 12:00-12:40 **Geraldine Finn** (Carleton U.)
 To Speculate - On Speculation
- Lunch** (1:00-2:30)
- 2:30-3:10 **Michael O. Vertolli** (Carleton U.) & **Lendl Barcelos** (Goldsmiths)
 Sonifying abstraction: A synthanalysis
- 3:10-3:50 **Andrew Weir** (Goldsmiths)
 To be decided...
- 3:50-4:30 **Marc Couroux** (York U.)
 Xenochronic Dispatches From the Domain of the Phonoegregore
- 4:50-5:30 **Matthew Toth** (U. Western Ontario)
 Sound, Speculation, Spectra: Aesthetic Speculation in Gérard Grisey's *Partiels*
- 5.30-6.10 **Christof Migone** (U. Toronto) & **Alexandre St-Onge** (UQAM)
 Turn, turn, turn: undo's dizzy tactics in *des tournages*